

Music development plan summary: [Hagley Catholic High School]

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	1 st September 2024
Date this summary will be reviewed	20 th July 2025
Name of the school music lead	Fredrick Mallinson
Name of school leadership team member with responsibility for music (if different)	Andrew Trickett
Name of local music hub	Severn Arts
Name of other music education organisation(s) (if partnership in place)	NA

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Students in year 7 and 8 have two 75-minute lessons over a two-week period (two-week timetable). In year 9 students have one 75-minute music lesson.

KS4 have four 75-minute lessons over a two-week period. We are currently completing the Pearson V-Cert Level 1&2 in Music Technology with Year 11 and starting WJEC GCSE Music with Year 10. We have moved back to conventional GCSE to enable more performance activities and ensemble playing in the KS4 course.

KS5 study Edexcel A Level Music Technology. They have eight 75-minute lessons over a two-week period but only seven lessons in year 13.

Our students also have the opportunity to study A level Music at the school opposite (Haybridge). We also take a number of their students for Music Technology (7 of them in Year 13).

Model Music Curriculum

The curriculum has been developed with links to the MMC. The department will build on the amount of singing at KS3 to include vocalising chords, rhythm and ideas for composing.

Opportunities pupils have to learn to sing or play an instrument

See the extensive Extra-curricular provision. We also have Severn Arts peripatetic staff teaching a variety of Instruments on a one-to-one basis. We hope to build on numbers over the years, but these are very expensive.

Music partnerships

Severn Arts, Symphony Hall for performances, Local music venues such as River rooms, Live 45 and Claptrap. We also have links to Load Street Studios, Base studios and BBC live and local

SEND and Disabled Student Support

We are fully inclusive and encourage all students to take part in Music lessons and extra -curricular Musical activities /concerts

Graded music exams

Students that have lessons with Severn Arts peripatetic staff will usually take at least one exam/ year. We also have a number of students who learn privately and take practical theory exams. Students take ABRSM, Trinity, RockschooL exams. A number of KS5 MT students work towards their Grade 8 and this is looked upon favourably by universities.

Key Stage 4

Students in year 10 who opted for the subject study GCSE Music. They have four lessons, (each 75 mins in length) over a two-week period. Student in year 11 study NCFE Music Technology. They have four lessons over a two-week period.

Key Stage 5

Students in year 12 study Music Technology. They have 8 taught lessons (each 75 mins in length) over a two-week period. Students in year 13 study Music Technology. They have 7 taught lessons (each 75 mins in length) over a two-week period.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

The department runs an extensive Extra Curricular programme for the students. There will be two Music concerts within school, but other performances for local Masses, local venues and combined Musical events run through Severn Arts all make up the experiences for our students.

<https://www.hagleyrc.worcs.sch.uk/Page/Detail/enrichment-and-extra-curricular>

Students can join these ensembles for free and there are no auditions. Beginners to advanced ability are all catered for.

Practice rooms are used by students at all times of the day for individual rehearsal, rock band practice and piano rehearsals. This is encouraged by the staff.

Students have the opportunity to join in with Music Hubs (Worcester, Sandwell, Dudley and Birmingham) This is due to the wider catchment of the school. However, these activities usually involve a financial outlay for parents and carers. Students who receive PP get Instrumental lessons (from Severn Arts) paid for by the school

Many of our KS4 and KS5 use local rehearsal rooms to refine their sets for gigs. These build on the teaching within the department.

Our local Hub recommended us for the Music Mark award. We now are proud to receive this recognition.



**MUSIC MARK
SCHOOL**

2024 - 2025

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Trips to Matilda in London (Sept 24), Visiting bands and artists (to work with KS3), we will have at least 5 gigs at a local venue (River rooms) to include all our bands. We also hope to invite professional musicians to discuss their occupation, musical journey and perform. This will be primarily aimed at KS4 and KS5 music students.

Two music concerts for all extra-curricular ensembles (Nov 24 and April 25), we hope to run a Mass band tour for all our primary feeders (May 25) and a focus band tour in July. The Grease production will be performed during Feb 25.

Mass band and Hagley singers provide music for mass each week. Every year group is involved with congregational singing. There are opportunities for soloists/ duets at communion part of the Mass. We provide music for a number of feast days and special liturgical events, sometimes at a local church.

The 6th form go carol singing in the village and a smaller group go to a Residential home to play for the residents at Christmas.

In the future

This is about what the school is planning for subsequent years.

Review the findings from the government's curriculum review 2025 and ensure that we are continuing to maximise student exposure to creative subjects in our curriculum design.

We are very lucky to have two music rooms fitted with over 50 Apple macs. However, their integration with the school computer system can improve. We hope to continue to develop this area that the teaching music and music technology is enhanced by the technology.

We would like to have more orchestral instrument players but due to the cost of lessons, hiring instruments this may still not happen. The music staff are piano, vocal, guitar and drums, so we cannot start a brass group etc as we do not have the relevant skills.

We hope to further embed singing into the KS3 lessons and develop a stronger choir with part singing.

Our priority over the next three years will be to embed the presence of two music concerts in the school calendar every year, one in autumn and one in spring.

The music team will continue to constantly review their curriculum offer and make any slight tweaks that are necessary to the sequencing of learning.

We will organise a visit by a professional musician for KS4 / 5 to inspire them into a career in the Music Industry.

We will work with outside links/ agencies to give opportunities for our bands to gig in professional venues.

We plan to make the organisation of a music trip to London an annual event.

Further information (optional)

N/A